

ARANA

Contract Bridge Club Inc

The Friendly Club

July-August 2008

Vol 22 No 4

From the President

Despite some initial teething problems, Bridgemate is now being used at most club play sessions. Thank you for your patience during the implementation phase, and for your positive feedback. There are still some problems to be resolved so please bear with us. To assist with early setting of the movement, can all players be seated at least 15 minutes prior to the start of scheduled play, (as per member's booklet)

Also, for a short time, handicap scoring will be suspended until we can adapt the new scoring system to process handicaps. We are grateful for the countless hours of work done, and being done, by Robert Matthew, Richard McLauchlan, Val Cran and Lorraine Steele on the implementation.

Funding of \$17,007 for the Bridgemate project was made available by the Queensland Government Gambling Community Benefit Fund. An official handover function to be attended by our local member will be held soon to formally 'open' the system.

David Lehmann

A big thank you to

The Gambling Community Benefit Fund, Queensland Government,
for the Bridgemate project funding. I'm sure we are all enjoying this "high tech" system.

Quote of the Day:

For when the one great scorer comes to write against your name,
He marks not that you won or lost – but how you played the game.-

Grantland Rice. Alumnus Football

PARTNER CONTACTS:

Monday a.m.	Carole Vardy	3366 5397
Monday p.m.	Ray Cowie	3359 6162
Tuesday a.m.	Betty Willson	3355 2519
Wednesday. p.m.	David Lehmann	3205 7276
Friday a.m.	Lorraine Steele	3351 6173
Saturday	Val Cran	3300 1447

Library Lines

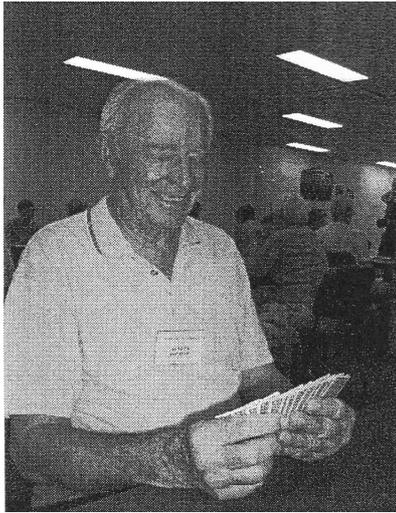
As you will have noticed, bookcase 2 is up and running. There are 3 shelves where the majority of books fit. Those that don't fit are now housed on the larger, 4th level with a "Q" in front of their number. This is normal library procedure; e.g.

There are 3 copies of Bridging My Way by Judy Valentine. These are now QB1a, QB1b, QB1c but you will still find the cards under "B" The "Q" simply indicates that the book will be found on the 4th shelf. The cards for the books are still in bookcase 1 with the Videos. There is also a small booklet in which to register when taking out a magazine.

Peggy Whittaker, Librarian

Lessons with Tony:

Aug 15th: Defensive play by 3rd hand
Sept. 5th: Defensive play by 2nd hand
Sept. 19th: Signals
Oct. 3rd: Ruffs and crossruffs



A winning smile for a winning hand!

Arthur Pomery

I was born on 20th January 1919, at Peterborough, 154 miles north of Adelaide. If you Queenslanders haven't heard of Adelaide, it's in South Australia. I often had to walk to school, a distance of 4 miles. This was safer than going in the horse and buggy, because on two occasions, the king pin at the front of the vehicle broke; the horse with the two front wheels careered on and the front of the trap went bang down on to the ground, with us plunging head first over the front rail. Being country nips, we survived. I attended the high school there, later going on to Adelaide High School.

I worked in an engineering shop for a year, but, as they did not take on apprentices, I left and became an apprentice fitter and turner in the S.A. Railways – the first 2 years in Peterborough, then completing my apprenticeship in Adelaide. The Islington Railway workshops, comprising about 4,000 workers had a very fine tool room where we made and checked specialised equipment for war needs. I thus had an excellent training in the Metrology section as an inspector, checking gauges etc. having two ten thousandths of an inch tolerance. I was in charge of this section on afternoon and night shifts and also in charge of the gauge room for a year.

After the war, I spent 6 years in the planning office, and then in the Loco Drawing office, the car and tool room design offices. We were the first to design and build a diesel electric locomotive in Australia, beating Budd (a well known manufacturer of locomotives) by one day to put it on the track. I spent 15 years in the drawing offices at Islington then was promoted to be in charge of a special mechanical section under the Chief Civil Engineering division, handling the contracts for cranes, pumping stations etc. One such pumping station was at Broken Hill. While supervising the contractor, I asked for a hole to be bored, and as they put down the borer, cables galore came up. I had picked the town's main phone line. They had laid this line after I had plotted out all the underground lines. The phone people forgave me!

My first marriage was in 1942, and we had 3 children. I was involved in a very tragic accident on 23rd July 1952, resulting in the loss of my wife, the elder of 2 sons, and daughter. That was an extremely difficult time for me, and very hard to get over. The younger of the two boys is now working in Brisbane as a gynaecologist. My second wife took over the mothering of my son, Graham, in a truly magnificent way, and we had two children, a girl and a boy who are both married and living in Adelaide.

But my wife died of cancer, amongst other sicknesses. They say-never give up, so I came up to Brisbane and married my present wife, whom I met while she was holidaying in Adelaide. I reasoned that at 81, it was time to get married, and move from a retirement village in Adelaide to a house in Albany Creek. That's how we Southerners think.

During my working life, my projects covered building my house entirely by myself. At that time materials were extremely hard to get and I had very little money, so I had to build in 3 stages, and had to move the meter board twice. so I had to learn what was behind the meters. In 1959 I bought a lot of components from a TV shop that closed down, but as they had sent most of their gear to Melbourne, there were 66 components that I had to hunt around until I found them, and then was able to build the TV. I was always very keen to make tools, rarely buying them. A caravan was a project that I almost completed before I had to move house and sell it.

Enough of that... I first started playing auction bridge in 1939. The bidding with auction is vastly different to contract. You could bid 1 spade, and if you got 4 over, you scored a game, just as if you had bid it. So there is a lack of competition, and it is nowhere near as hard or interesting. Approx. 1998 I started with contract bridge in Adelaide, and then in 2001 I joined the Arana club. During my time here I have greatly enjoyed playing as well as the friendly atmosphere. Although I still have a driver's licence, I feel I should give it away, but members have been most kind in helping me to get to bridge.

♣ ♦ Important Phone Numbers ♥ ♠		
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Copy deadline for Sept/Oct:

August 30th

Book Review

When to Bid, When to Pass by Ron Klinger

This book is one of the titles in Ron Klinger's Master Bridge Series. In the introduction, Ron tells us that "Pass' is a four letter word but not only is permissible to use it, even in the most polite circles, it should be used far more frequently in bridge circles."

Remember: 'Silence is Golden'!

The book is in three parts:

Part 1: No interference by the opponents

Part 2: The opponents open

Part 3: Competitive auctions

Each part consists of a number of chapters dealing with problems we bridge players experience every time we play. I intend to deal with Part 1, Chapter 1, headed **When to Open**.

It is accepted that all hands with 13 high card points (HCP) be opened, and the majority of 12 point hands also. With less than 12 points, shape may dictate whether to open. Many people now use the Rule of 20. If the total HCP plus the number of cards in the 2 longest suits add up to 20, open. Should you decide to open light in 3rd seat (often to indicate a good lead for your partner), you must be prepared to pass your partner's response. If you bid again, your partner will believe that your 3rd seat opening was sound. In 4th seat, there is little point in opening unless you are able to achieve a positive score. Why help your opponents?? Here the Rule of 15 is useful. you add the number of your HCP to the number of spades held. If your total is 15, open the bidding as the side with the spades usually has the competitive edge.

At all times be aware of your vulnerability. When opening with a Pre-empt you are expected to have a decent suit. Use the suit quality test: count the number of cards in your long suit and add the number of honours.

E.g. AQJxxxx has a suit quality of 10. Open 4 of the suit,

Whereas KQJxxx has a suit quality of 9. Open 3 of the suit.

Do not be afraid to pre-empt. When deciding whether to pre-empt, or open 1 of a suit on borderline hands, pre-empt if you have no quick tricks outside your long suit. There is

much more information packed into Ron's 144 page book which could help us all to improve our game.

Reviewed by Peggy Whittaker

A message from Kim Ellaway, manager of Queensland Bridge Association:

We, the webmasters, have added a further link on the QBA website – **New Queensland Masterpoint Promotions**. Once you click on the link, you can then click on the club you are interested in. If this website is found to be useful to clubs we will continue to supply the data.

Masterpoint movements

NEW rankings for Arana home club members for the period to June:

GRADUATE MASTER

Jennifer Cray

Ivo Giacheri

Les Gilson

Noel Logan

Trish waters

CLUB MASTER

Liane Morris

Lorraine Paterson

Catherine Scheikowski

Odette Valmas

Mike Wills

LOCAL MASTER

Mary Ewing

Thomas Peake

*LOCAL MASTER

Charles Chambers

Peter Ebert

**LOCAL MASTER

Judith Carr

REGIONAL MASTER

Judy Wilkinson

STATE MASTER

Mary Gilles

*STATE MASTER

Ray Cowie

Warren Holmes

Beverly Quine

NATIONAL MASTER

Paul Gannon

**NATIONAL MASTER

Daphne Buse

LIFE MASTER

Kath Rooney

Robert Matthew (MP Secretary)



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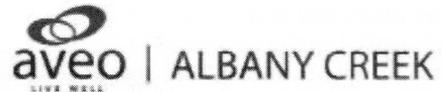
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For all the grandparents out there...**OUT OF THE MOUTHS OF BABES:**
A class of primary school children, were asked to complete these proverbs. There is logic in their responses. Hope they put a smile on your face. How many can **you** complete correctly??

- Don't change horses..... to a bull.
- Strike while the ball is coming to the wicket.
- It's always darkest before day.
- Never underestimate the powers of..... maths and dragonman.
- You can lead a horse to water but you'll scare the birds away.
- Don't bite the hand that..... you write with.
- No news is good 'cos I can watch cartoons.
- If you lie down with dogs you'll get furry.
- Love all, trust your Dad.
- The pen is mightier than the..... pencil.
- Happy is the bride who marries a prince.
- A penny saved is gold.
- Two's company, three's five.
- Children should be seen and not hurt.
- If at first you don't succeed..... get told off.
- A bird in the hand is better..... put in the bush.
- Better late than leaving your bag at home.
- When the blind lead the blind, it's dark.